



ARTIST TECH RIDER

Act: AFLT

Format: Two-piece hybrid live / electronic act

Contact:

Website: <http://aflt.band/>

Management: mgmt@aflt.band

Technical details: Laurent +32 478 91 36 06

1. Overview

AFLT is a compact two-piece act combining live electric guitar and vocals with real-time sampling, looping, and electronic processing.

The performance is mixed on stage and delivered to FOH as a finished stereo signal.

2. Technical Setup

- Electric guitar and vocal mic feed an amp head and audio interface
- Guitar signal is processed via computer and desk synth setup
- All audio is mixed internally via a mixing desk on stage
- FOH receives a balanced stereo L/R output

3. FOH Requirements

Preferred

- 2 × XLR inputs (Stereo L / R)

Alternative (if required)

- Mono sum available by advance arrangement

FOH should treat the act as a **stereo electronic / DJ-style performance**.

4. Monitoring

- Band uses **self-provided in-ear monitoring**
- **2 x on-stage wedge monitors** requested (one per performer)
- FOH mix is sufficient
- No individual monitor mixes required

5. Stage Notes

- **No microphones on guitar amplifier**
- Minimal stage volume
- Power required at both performer positions

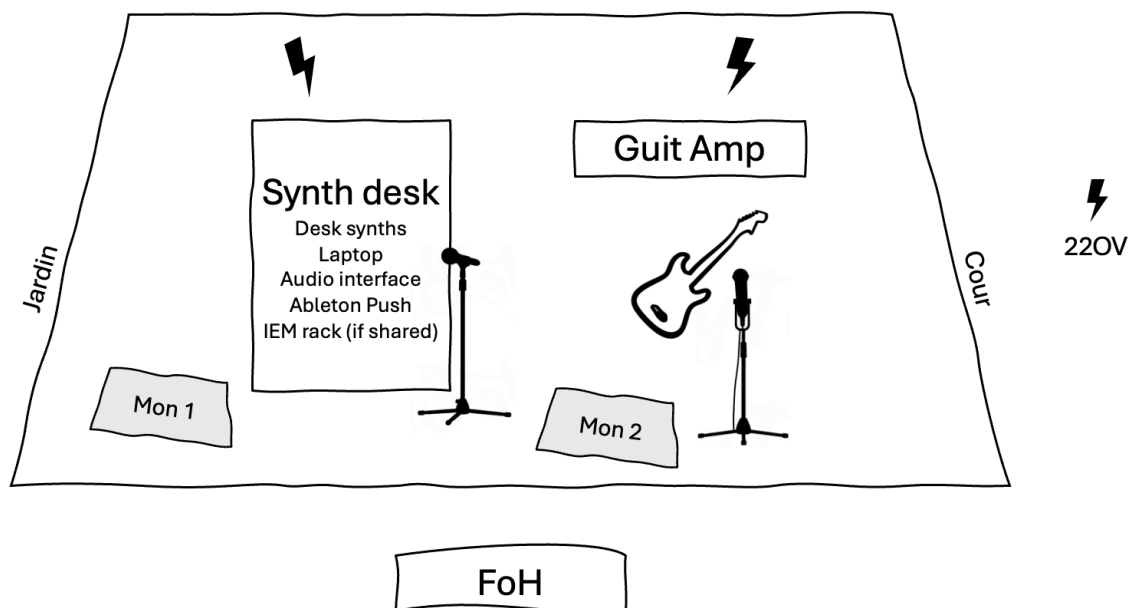
6. Setup & Soundcheck Time

- **Simple stereo L/R setup:** approx. 20–30 minutes
- **Expanded or multi-output setups (larger venues/festivals):** additional time may be required
- One analog synth requires a short warm-up period before soundcheck

7. Flexibility

We are a compact and adaptable act and are happy to adjust to venue constraints when advanced in good time.

STAGE LAYOUT



HOSPITALITY RIDER

Act: AFLT

Number of people: 4

1. Access & Basics

- Artist passes for **4 people**:
 - David Gibas – Dave – Vocal/Guitar
 - Laurent Oversteyns – Skaze – Synth/Drums/Backing vocals
 - Manager: Nicolas Collignon
 - Stage hand / Videographer
- Secure area for personal belongings
- Access to drinking water on arrival and during performance

2. Refreshments (Preferred)

If available:

- Still water
- Beer (local)
- Tea / coffee
- Light snacks (fruit, nuts, biscuits)

3. Meals

- Meal vouchers or catering for **4 people** if on site during meal times
- Vegetarian options appreciated

4. Green Room / Space

- Quiet area to set up IEMs and electronics if possible
- Table and chairs appreciated

5. Parking & Access

- Parking for **1 x van** and **1 x car** requested

AFLT supports inclusive, respectful, and harassment-free working environments for all artists, crew, and audiences.

